



Building Creative Teams

A special talk and
workshop led
by renowned artist
Anna Schuleit Haber

*A presentation from the new
Institute for Women's Leadership
at Nichols College*

**How can you get others to follow your vision?
How can you effectively build creative teams?
What is the best way to collaborate with consultants, politicians, and businesses?
How can you raise support for projects that have no precedent?**

In her fascinating and interactive talk, New York-based artist Anna Schuleit Haber will discuss some of her remarkably complex work, which resulted in her being named a MacArthur "Genius" Fellow and featured in media across the country. The lecture and reception are free and open to all, and will be followed by a workshop on women's leadership (for female students).



Tuesday, October 29, 2013 • 7:00-9:00pm ~ Davis 205/207

Anna's general talk and reception will run from 7:00 to 8:00pm, and is open to all.
A workshop on women's leadership for female students will be held from 8:00 to 9:00pm.

RSVP for the workshop at iwl@nichols.edu. Space will be limited.

Anna Schuleit Haber is a visual artist based in New York, whose work lies at the intersection of art, architecture, history, science, and community. Her works have ranged from small-scale room installations made with paint, to large-scale projects using extensive sound systems, live sod, thousands of flowers, mirrors, antique telephones, bodies of water, and neuroscience technologies. She has led large teams of consultants, students, and volunteers, and has collaborated with artists, patients, doctors, state agency officials, scientists, historians, students, dancers, sociologists, musicians, and children. Much of her work revolves around aspects of memory and community: how the arts can forge, strengthen, and illuminate connections between people and places.

Anna studied painting at the Rhode Island School of Design, creative writing at Dartmouth College, and was a fellow at the Radcliffe Institute for Advanced Studies at Harvard. Among many other honors, she was named a MacArthur "Genius" Fellow for work that has "conceptual clarity, compassion, and beauty." Anna has been a visiting artist and guest lecturer at Brown University, Smith College, RISD, The New School, Brandeis, Pratt, the University of Michigan, Syracuse, McGill University, Bowdoin College, and at MIT. Most recently she was commissioned a new, permanent public art work in Beverly, MA, as part of the National Endowment for the Arts (NEA) Arts and Cultural District Public Art competition. Her work has been widely reviewed and discussed in the press, including NPR, the Washington Post, The New York Times, Art in America, Art New England, The Massachusetts Review, and many overseas publications. She has been a guest on the Charlie Rose Show and been featured in several documentary films. <http://www.anna-schuleit.com>

